FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039502-B **Type of Permit:** FILMING **Release Date:** 05/09/2011

Production Company LOCK AND KEY PRODUCTIONS

Insured Company Name LOCK AND KEY PRODUCTIONS
Contact Phone No. 1 323-785-2262
Contact Phone No. 2
Fax
Address 9255 SUNSET BLVD, SUITE 1100
LOS ANGELES, California 90069

Production Title 101 WAYS EP# 1-4

Type of Production TV Reality

Producer N/A N/A

Director RUPERT THOMPSON

1st AD N/A N/A

Production Manager Laurie Brumbach

FilmL.A. Coordinator Tim Overbeck

Location Manager PATRICK THOMPSON
Primary Phone Mobile - 310-387-9541
Secondary Phone

Location Assistant Damon Rivetti
Primary Phone Office - 818-606-2977
Secondary Phone

Fees

Notification Charge	$1,240.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$960.00
FILMLA MONITOR FEES OVERTIME	$720.00
FILMLA MONITOR FEES - DOUBLE TIME	$600.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $3,908.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00039502-B	**Location Manager**	PATRICK THOMPSON
Production Company	LOCK AND KEY PRODUCTIONS	Primary Phone	Mobile - 310-387-9541
Insured Company	LOCK AND KEY PRODUCTIONS	Secondary Phone	
Production Title	101 WAYS EP# 1-4		

Location Address 33638 Agua Dulce Canyon Rd, Santa Clarita, CA, 91390

Location Name AGUA DULCE AIRPORT

Location Type Airport

Prep Dates 5/9/2011 - 5/9/2011 07:00 - 21:00 1 day

Film Dates 5/10/2011 - 5/12/2011 06:00 - 21:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Aviation activity must conform to accepted FAA plan of activities
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must contact local sheriff's department 1/2 hour prior to any gunfire or special effects.
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
AGUA DULCE AIRPORT CONDITIONS.pdf
FAAplanofactivities.pdf
CUP conditions.33638 Agua Dulce Canyon.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Camera cars	1
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	80
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Precision driving (within or below posted speed limit only); SEMI TRUCK WITH FLAT BED TRAILER DRIVING ON RUNWAY, TALENT ON FLATBED TRAILER; CRANE SHOT, TALENT IN EJECTION SEAT WITH BUNGEE CORD; Filming of plane taking off and landing; test flight on 5/9; Camera helicopter filming aerial activity as approved by FAA plans;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Ball	1	2 - 5
Fire Effects	1	2 - 5
Squibs	1	2 - 5

Description of F/X Scene: Smokeless 1lb flash packs, 500 feet of fuse.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00039502-B	**Location Manager**	PATRICK THOMPSON
Production Company	LOCK AND KEY PRODUCTIONS	Primary Phone	Mobile - 310-387-9541
Insured Company	LOCK AND KEY PRODUCTIONS	Secondary Phone	
Production Title	101 WAYS EP# 1-4		

Ball of fire for car roll over, sparks & fuse for faux dynamite boxes

TEST on 5/11
SFX on 5/12

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4463 **Grid:** E3

Location Notes MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

Coordinator Note
LA County Fire #: 11-1062-149
FSA Required
4000 Gallon Water Truck Required

Coordinator Note
FilmLA Monitor required -
5/9 0600-2100
5/10 0500-2100
5/11 0600-2100
5/12 0500-2100

Coordinator Note
RIDER B -
*Releases location
*collects rider, monitor and SFX fees

Coordinator Note Must comply with attached approved FAA plans

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

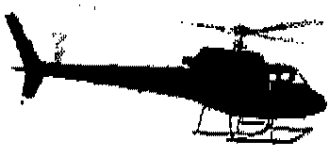
NOT A PERMIT

AGUA DULCE AIRPORT CONDITIONS

Be advised of the required conditions that MUST BE met AT ALL TIMES and which must be attached to the permit:

- Filming, Prep and/or Strike conducted indoors or outdoors on the grounds of the subject property after 10:00 p.m. and before 6:00 a.m. is strictly prohibited.
- Filming on the subject property shall not occur more than 30 days per calendar year, or in connection with more than 30 film permits per calendar year, whichever is less. For the purposes of this grant, "filming" means the actual days during which filming occurs on the property as identified in a valid Film LA Inc. - issued film permit, per Condition No. 33, and does not include days spent by film crews during film production assembly (prep days) and disassembly (strike days). The permittee shall keep a film log indicating all days on which filming occurs on the subject property and not the number of film permits issued in relation to the subject property. Said film log shall be made available upon request for inspection by the Department's staff.
- The permittee shall provide a minimum 24-hour advanced email notice regarding all filming conducted at the subject property to all adjoining residents of the Airport and all local residents who request such notification in writing. The filming notice shall be posted on a website to be maintained by the permittee not less than 24 hours prior to the scheduled filming. The permittee shall provide a copy of the notification list to the management of Film LA, In., the Fifth Supervisorial District main office, the Department for inclusion in the case file, and the Agua Dulce Town Council.
- All lighting facilities utilized by filming crews during outdoor night filming shall be shielded from neighboring residences.
- The airport shall not be used by aircraft intending to conduct or have conducted acrobatics, parachute jumping, or any other form of careless or reckless flying at the airport.

NOT A PERMIT



Permit #F00039502-B

South Coast Helicopters, Inc.

MOTION PICTURE / TELEVISION PLAN OF ACTIVITIES

Date of Submission: 04/14/2011

1. **Name address and phone numbers of Waiver Holder:**

   SOUTH COAST HELICOPTERS, INC.,
   UOSA109T, UOSL109T, UOSG109T
   3940 Artesia Ave., Fullerton, CA 92833
   Phone: (714) 562-0882, Fax: (714) 562-0975, email (bruce@schelicopters.com)

2. **Dates and times for all flight activity: 05/09&10/2011, Daylight hours**

3. **Name and phone numbers for person responsible for the filming production event:**

   Cliff Fleming PIC: cell 714-269-8248, office 714-562-0882
   Production Contact: Erin O'Brian/Lock & Key Productions @ 818-824-9711

4. **Make, model and N number of aircraft to be used and airworthiness certificate, including category:**

   Eurocopter AS350 B2, N352SC, Standard-Normal, camera helicopter
   Boeing B75 N-1, N450SR, Experimental-Exhibition, flying
   Boeing B75 N-1, N622SR, Experimental-Exhibition, non-flying

5. **Name and Certificate number of pilots to be utilized in the filming production event:**

   Helicopter: Cliff Fleming, ATP 563749860, Class 1, 09/2010
   Flying Airplane: Lee Oman, Comm. #3333891, Class 2, 06/2010
   Non Flying Airplane: Hartley Folstad, ATP 1556512, Class II, 08/2010

6. **Summary of the flight activities, including maps or diagrams of the specific filming location:**

On 05/09/11, the bi-plane, N450SR, will take off, climb above 500 feet AGL and then proceed to an un-congested area with a stuntman attached externally to the lower wing of the bi-plane for the purpose of rehearsal and flight test. When the airplane is over the uncongested area to the North of the airport, the stuntman will transfer into the cockpit while in flight and then return for landing. On 05/10/11 this same sequence will take place with contestants. The camera helicopter will perform air to air filming of this sequence on 05/10/11. A second bi-plane will be trucked in, assembled and will ground taxi only with contestants on the wing for ground and aerial cameras on 05/10/11.

The helicopter will remain 500 feet from all public structures and non-participating personnel. I certify that the above information is correct and all necessary property owners and governmental agencies have been contacted and their permission, where required, has been obtained.

Reviewed and Accepted
FAA VNY FSDO
ASI
Date: 05/06/11

Signature: **Certificate Number: Commercial #3067318**

Accident Notification Phone Numbers: FAA/FSDO: 818-904-6291 , FAA/Flight Service: 1-800-992-7433

FAXED 05/09/11

3940 ARTESIA AVE., FULLERTON, CA 92833
PHONE: (714) 751-3515 • EMAIL: COASTHELO@AOL.COM • FAX: (714) 562-0975
WWW.SOUTHCOASTHELICOPTERS.COM

NOT A PERMIT

33638 Agua Dulce Canyon, Agua Dulce
"Agua Dulce Airport"

APN: 3213021017, 3213031002, 3213022026

Approval subject to the following conditions:

- **Film LA Inc. will alert the 5TH Supervisor District.**

- No filming activities shall occur on the subject property without the prior issuance of a valid film permit for which issuance of such a film permit is required from Film L.A, Inc., or other County-designated responsible entity. The permittee shall provide a copy of this grant to Film L.A., Inc., and ensure that it is aware of its conditions.

- `Filming, as described in conditions No. 36, conducted indoors or outdoors on the grounds of the subject property after 10:00 p.m. and before 6:00 a.m. is strictly prohibited.

- The airport shall not be used by aircraft intending to conduct or have conducted acrobatics, parachute jumping, or any other form of careless or reckless flying at the airport.

- All lighting facilities utilized by filming crews during outdoor night filming shall be shielded from neighboring residences.

- Filming on the subject property shall not occur more than 30 days per calendar year, or in connection with more than 30 film permits per calendar year, whichever is less. For the purposes of this grant, "filming" means the actual days during which filming occurs on the property as identified in a valid Film LA Inc. -issued film permit, per Condition No. 33, and does not include days spent by film crews during film production assembly (prep days) and disassembly (strike days). The permittee shall keep a film log indicating all days on which filming occurs on the subject property and not the number of film permits issued in relation to the subject property. Said film log shall be made available upon request for inspection by the Department's staff.

- The permittee shall provide a minimum 24-hour advanced email notice regarding all filming conducted at the subject property to all adjoining residents of the Airport and all local residents who request such notification in writing. The filming notice shall be posted on a website to be maintained by the permittee not less than 24 hours prior to the scheduled filming. The permittee shall provide a copy of the notification list to the management of Film LA, In., the Fifth Supervisorial District main office, the Department for inclusion in the case file, and the Agua Dulce Town Council.

DRAFT PERMIT